

**PSYCHOLOGICAL THRILLER IN DURJOY DATTA'S
THE GIRL OF MY DREAMS**

Report of the project work submitted to Manonmaniam Sundaranar
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The master of arts degree in English Literature

By

P. SATISHKUMAR

(Reg.No: 20162152102116)

Under the guidance of

Prof:V. Reuban Xavier M.A., M.Phil.,



DEPARTMENT OF ENGLISH

POPE'S COLLEGE (AUTONOMOUS), SAWYERPURAM

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DECLARATION

I do hereby declare the project, entitled “**PSYCHOLOGICAL THRILLER IN DURJOY DATTA’S THE GIRL OF MY DREAMS**” carried out by me under the guidance of **Prof: V. Reuban Xavier M.A., M.Phil.**, submitted to the Manonmaniam Sundarnar university for the award of the degree of master of Arts in English Literature during the academic year 2016-2018, is my original work and that it has not previously formed the basis for the award of any degree, diploma or similar title.

P. SATISHKUMAR,

Reg no: 20162152102116

Department of English

Pope’s college, Sawyerpuram

Place: Sawyerpuram

Date:

CERTIFICATE

This is to certify that the thesis entitled “**PSYCHOLOGICAL THRILLER IN DURJOY DATTA’S THE GIRL OF MY DREAMS**” submitted to the Manonmaniam Sundaranar University, for the award of **Master of Arts in English** is a bonafide record of project work carried out by **P. Satishkumar** in the Department of English under my guidance of **Prof: V. Reuban Xavier M.A., M.Phil.**, This is also to certify that the thesis represents his independent, original work without forming previously any part of the material for the award of any degree, diploma or any other similar title in any University.

P. SATISHKUMAR

REG NO: 20162152102116

Project guide

Mr. V. Reuban Xavier M.A., M.Phil.,
Department of English pope’s college,
Sawyerpuram

Mr. R. Sellaraj Manuneethi, M.A., M.Phil.,
Assistant professor & Head department of English
Pope’s college, Sawyerpuram

Place: Sawyerpuram

Date:

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CHAPTER-I

CHAPTER-I

INTRODUCTION

Indian English Literature is an endeavor showcasing the gems of Indian Writing. It is a curious native in explosion. Indian English has become a new form of India culture and voice, in which India speaks. Indian poets, novelist, essayists and dramatists have been making many significant contributions to the world literature, since the pre-independence era. The past few years has given a massive contribution of Indian English writing in the international market. The works of Indian authors in English are receiving a great deal of critical acclaim starting from Triveni Acharya, Rana Ayyub, Mallika Bajaj, Namrata Brar, Shereen Bhan, Shaili Chopra, taral dalal, Tarla Dala Madhur Jaffery Ajay, Navaria, Arundhati Roy, Sonia Singh, Romila Thapar and Arundhati Subramaniam. The parade of fine writers is long and lengthening.

The growing bodies of writers in Indian writing in English are one, who naturally expects their subject of writing is to follow a normal scattered distribution. If some writers are not comfortable to use typical characters and settings there should be some writers who should be comfortable. But in actually, statistics appear to be skewed in favor of the uncommon. The English language in India carries with it a connotation of elitism, which is opposed to native language. It is seen as being down to earth belonging of the people as opposed to French Literature. French or English in American are the native languages in those nations where French spoken in the Czar's court in Russia. The use of Italian operas in Germany is the Similar tag of elitism.

Durjoy Datta is a screenwriter and entrepreneur. He raised to fame with his first novel *Of Course I Love You!* in 2008, about what it feels like to be average students at Delhi Technological University. He won the “Young Achiever by The Times of India” in 2009 and “Crossword Book Award, Popular Choice Award, Fiction, for *Our Impossible Love*” in 2017. Durjoy Datta was born in New Delhi and Studied in the Bal Bharati Public School in Gujarat. He studied Mechanical Engineering at the Delhi College of Engineering now known as Delhi Technological University in Pitampura, where he was named “The Best Outgoing Student”. He started writing while he was still in final year of his college. And he quit his job at American Express as a marketing analyst and turned a full-time writer. He is married to his long-term girlfriend Avantika Mohan.

Durjoy Datta’s writing style tends to be simple with linear native and vivid story telling. Durjoy datta’s methodology of writing is most similar to Chetan bhagat’s in every aspect involving bizzard unnecessary sexual plots. . All his books have a tile of love or love failure, but “Till the last breath” stands out of his collections. It revolves around two different personalities admitted in the same hospital room. Dushyant roy, drugalcoholic who hates his life and whose organs are failing one by one. Pihu, an ever smiling angel diseased with amyotropic lateral sclereosis. Both are destined to death. Armaan, a man with bad past and zara who bears a grudge against men from childhood are pihu’s and dushyant’s doctors respectively. Kajal, dushyant’s ex girlfriend hailing from a wealthy family finds herself amidst two twisted relationships. How these characters meet each other and how ones story helps the other to overcome their crisis in the main plot. The fluctuating friendship and hatred between pihu and dushyant, the genuine love between pihu and Dr.

Armaan will keep our eyes are stuck the book. At the end every one can cry to touch full scene.

Durjoy Datta is bestselling author of five books, Of Course I Love You!(2008), Now That You're Rich!(2009), She Broke Up, I didn't!(2010), Ohh Yes, I Am Single!(2011) and You Were My Crush! (To be release-2011). All these books have enjoyed prolonged stays on various bestseller lists.

All his books are inspired from real life incidents.

His books have sold a total of 1,000,000 copies till date making him one of the highest selling Indian authors till date. One of the youngest and the most prolific authors in the Indian fiction scene, his works are characterized by dark humor and in-you-face realism. He is seen as one of the most unabashed writers in the genre.

Durjoy is a mechanical engineer from Delhi College of Engineering and did his management from MDI, Gurgaon in 2011. Apart from books, he has a keen interest in outdoor sports and strength training activities.

The themes involve the modern Indian love, sexually relationship. The young Indian modern society love's and his relationship's . There is an aspect of self-help in the book as the author invites readers to identify aspects of themselves and their lives that make them angry for relationship that they would like to change the aspects of modern society love.

Durjoy Datta all novels have found prominence in various bestseller lists and continue to feature in them. His books predominantly deal with subjects of love, relationships, disability, drug abuse, sexuality and death.

Durjoy is the co-founder of Grapevine India Publisher Pvt. Ltd., a mainstream English language publisher which promotes young talent in the publishing industry. He is also a motivational speaker and has spoken in over 100 colleges and schools on the topics of entrepreneurship, writing, marketing, passions etc.

Durjoy has to his credit six television shows-Sadda Haw, Veera, Twist wala Love, Million Dollar girl, Secret Diaries, Boyz – and over 1000 episodes. The shows have received considerable critical acclaim and commercial success.

Durjoy is a graduate from Delhi College of Engineering and Management Development Institute. He worked in the power engineering sector and the banking sector for a few years before quitting it to pursue his entrepreneurial and writing dreams.

The Girl of my Dream! is a 2016 fiction written by Durjoy Datta, this was his psychological thriller fiction. It is one of the highest selling English Fiction published in India, and remained on the bestseller list, since its release in 2016 for

Datta and his books can say a sex and relationship and many other but this book can give a new way his fans, tied along with other fiction by Durjoy Datta. This fiction was entirely typed by Datta on Microsoft Word in the font Gramond, which he stated in the fiction itself. This book has received overall positive reviews and is regarded as classic not a modern.

This fiction is psychological thriller revolves around three leading characters Daman, Shreyasi and Avni. Daman who suffers a memory loss after an accident gets constant nightmares of Shreyasi. Every nightmare has the same car,

the same girl, the same name with the same climax of her death. As he struggles to give a fresh start to his life with his now girlfriend Avni, he decides to quite his job and chase his passion for writing forward with the lead characters in his book being Daman and Shreyasi.

Guy has nightmares (due to a past accident), has a steady, supportive girlfriend, has a regular indian family which does not support his idea of quitting his job to become a writer etc. The main plot of the story revolves around the “Girl” he keeps visualizing in his dreams shreyasi, apparently the only thing he remembers about the accident and someone who was with him during the same. He is told by

his parents and everyone around that she got out of the hospital safe and has moved to another country, but his constant nightmares keep him confused over the same. Comes the twist when Shreyasi actually shows up and the remaining story unfolds. Right from the start to the end, the author made sure to keep one glued to the book at every part. The car accident sequence, so wonderfully written, every time it was mentioned in the story, you could really feel a car flipping and the two people in it. And the main characters, so brilliantly and beautifully created and made up.

When Only Love Remains is the novel written by Durjoy Datta and first published in 2014. The Story of “When Only Love Remains” is not grand or other worldly, but rather simple and true, making the story a comforting and easy read. The main characters of the novel are Avanti, who is a flight attendant and devvrat who is a rising music sensation. Hot selling author Durjoy Datta’s fifth book is a true story based on his misunderstood brother- Benoy Roy. People say a lot of things about Benoy.

I love him, but I don't want him to drive a Bentley,' his mom says. Or used to say. She is dead now. He drives a Bentley.

He is a stranger to me. I haven't seen him since he was eight. I receive his credit card bills though,' his dad says.

He should stop drinking.' His maid says.

'...stop bribing professors,' his best buddy, Eshaan advises him.

'Good for nothing, brat!' his best friend, Diya says.

'I never want to see you again. Stop stalking me or I will let my boyfriend know,' the love of his life says.

'You're the best,' his brother, deb claims.

Between all this, who is the real Benoy?

This story is about him picking up the pieces of his life and trying to find a meaning out of it. A big car, a big house, does it solve anything? Why is that despite having everything, he has nothing?

You Were My crush! Is Durjoy's fifth book.

His first book was Of Course I Love You!... till I find someone better! Of course I love you...!, is a story set in Delhi, during the years 2006-2008 that revolves around colleges, nightclubs, relationships and friendships. This book takes a dark and a hilarious view on modern day relationships. Narrated in debashish Roy's unsure, confused and testosterone induced voice, it takes a jibe at college time romances.

“Of Course I love You...!” is the first book of the trilogy of book on “Deb” and “Avantika” and their journey through life.

Well, the Second book, Now That You’re Rich...Let’s fall in Love! Traces their journey beyond college and into professional life at an investment bank in Hyderabad! Hideous Human Resource managers picking on them, horny seniors looking down their cleavages, piles of workload, crazy shopping sprees, crates of beer and endless cups of coffee..Out from college and into the real world... how does it change them? How do they stand behind each other as they face the world!

All love stories hit a bump sometime or the other! So does Deb and Avantika’s. So while Now That You’re Rich! Deals with how they face the world, the third book, She Broke up, I Didn’t!... I just kissed someone else! Takes the story forward and talks about how they battle the questions of infidelity, loyalty and love! Is lust different from love? Are girls more tolerant? What would hurt you more? Your partner writing a love song for someone else? Or sleeping with someone else? Is the answer any different for the two sexes?

How does their relationship weather the storm of infidelity? Will they fall apart?

The girl of my dreams daman, an aspiring writer is obsessive about his muse shreyasi. He writes about her and his readers love him. It’s about time he wrote a full fledged book of his own especially since he has left his job to pursue writing. He is happily committed to avni . Who is a charming young lady and loves him back equally.

A dream haunts daman consistently; a dream in which he is sitting with shreyasi in a car. Every time, their car meets an accident and shreyasi dies. Anyhow, he

manges to push his book to a famous editor who brutally edits out the character of shreyasi.

This is when shreyasi surges up in daman's life. Is she real? If yes, where has she been? What does she want from him now?

The book generated a perfect thrilling atmosphere. It was also suspenseful and for an instant thought this could go even better than 'If It's Not Forever. It's Not Love. The inclusion of Shreyasi was disturbing and intrigued to find out more.

The moment the curtain is pulled up from the character of Shreyasi. The girl of my dreams starts falling down for me. Maybe I had desired the mystery to be maintained for longer. Even though her character was etched out in an intriguing fashion. The momentum was lost with the revelations. It happened because the story became the usual run-on-the-mill take on sex.

It can be debated upon, but I was not convinced by several actions of the characters in the book. At times, it felt that they were manipulated to satisfy what Durjoy data had in mind. This brings me to another major issue with the book. I simply could not connect with any character. They are plain and monotonous characters who don't have a life. It is all about the one book daman is writing. They don't have a personal life and therefore, we don't know them outside the worries associated with the publishing of the book.

If the climax can surprise me or leave me thinking. Here, I think I'm going to forget it by the time I wake up.

She Broke Up, I Didn't! She broke up, I Didn't! is a novel that takes a nasty dig at relationships, love and fidelity and what it means today. It tackles some of the very uncomfortable questions and tries to put those into perspective.

It's the story of Deb and Avantika, two management students whose pretty as a picture life is thrown off track, after Deb, drunk as a pig goes ahead and kisses a classmate. To forgive is divine? Especially when it is just a mistake!

What will Avantika do? Will she be able to forgive him? And what if Deb does it again? What if Avantika goes head and does the same? This is the story of a group of friends who battle the questions of infidelity, loyalty and love as they step out of their colleges.

Is lust different from love? Are girls more tolerant? What would hurt you more? Your partner writing a love song for someone else? Or sleeping with someone else?

If It's Not Forever. It's Not Love If you die tomorrow, what would your last words be?

It's just another afternoon in Deb's life, when a powerful blast rips across the heart of Delhi Chandni Chowk. He is unhurt, but emotionally scarred. Haunted by the blast for many days, he seeks redemption. One day, while wandering near the blast site, he finds a half-burnt diary, written by someone who died on that fateful day.

The burnt diary entrusts Deb with a strange responsibility- the last words of a dead man.

Shrey, his best buddy since college, and Avantika, his girlfriend, unknowingly join him and his road trip, as he tries to put together the pieces of the dead guy's intriguing story.

Of Course I Love You is a fiction written by Durjoy Datta and first published in 2008. The fiction revolves around nightclubs, colleges, relationships and friendships. Debashish “Deb” Roy is a college student who has dated and bedded many girls. He is happy until he forms a relationship with a female named Avantika. Deb’s life becomes great as his relationship with Avantika deepens. But one day, Avantika is forced to listen to her spiritual “Guru” to leave Deb, ultimately dumping him. Deb is kicked out of his college placements and gets a job in a government office where his father used to work. He befriends the office genius Amit, who is inexperienced with girls, and waits for his life to improve and for Avantika to return to him. He even helps Amit to confess his love to Astha and at last Avantika does return and say that she is ready to face whatever comes for the and will take responsibility of Deb

Of course I Love You! Till I find someone better. Is a story of love and heartbreak in contemporary settings. It captures the nuances of life as lived by the young in India.

College life can be fun, but it’s also a time when there can be confusion and darkness in young lives. Debashish Roy of Of course I love You! Till I Find Someone Better is a rather unlikely hero. He flits between girls with ease, has a turbulent past that has cast its shadow over his present, and to top it all, his relationship issues can make anyone flinch. His gang of friends also have shades of grey that make them real and contemporary.

Set it Delhi, Of Course I Love You! Till I find Someone Better. Brings out the edgy nature of life in the big city. Doing drugs, partying through the night, and pointless college romances – the book covers all these aspects in Debashish Roy’s voice

Debashish's life takes a sudden turn when he genuinely falls in love with the beautiful Avantiaka. Life looks rosy as Avantiaka too reciprocates his feelings. However, the joy is short-lived as Avantika walks out of the relationship. A broken-hearted Debashish plunges into depression and his life takes a dizzying downward spiral. As the college days come to an end, he finds himself without a job, friends, or a lover. Loneliness strikes him hard.

Will debashish recover and pull his life together again? Or is his life irrevocably wrecked? Of course I love you! Till I Find Someone Better

Now That You're Rich! Let's Fall in Loves is the second fiction written by Durjoy Datta. The book was published in 2009. In *Now That You're Rich! Let's Fall in Love*, Durjoy Datta weaves a tale of life in the fast lane and about friendship that is tested to its limits. What would life be like if you had a job that could pay for expensive cars, the best shoes, every other perk and still have money left over for a luxury cruise? That is what four young people from varied backgrounds are about to find out. Abhi, a college topper, has a decent job in an MNC. When he gets an offer from an Investment Bank, The Silverman Finance, he accepts it at once. It is the fast tract to a life that Abhi, who is from a poor family, has always dreamed of. Garima, a rich and beautiful girl, also joins The Silverman Finance, as she is looking for a change in life. Saurav, an IIT graduate, is another recruit. His father is a millionaire, so he does not need this job as a path leading to further riches. Shruti is a lovely and lively girl from a middle class family who see her as their way out of debt. They first try to get her married, as they believe that if they marry her into a rich family, their problems would be solved. But when she

lands a job with the Silverman Finance, they see this as a better way out. They allow her to accept the job until she can get married to a rich guy. The four protagonists meet and become good friends. But life is not as easy as they had imagined. Their job demands a lot of effort from their part and they have little time for other things in life. They also have to deal with manipulative seniors, bosses who want sexual favors, ex-girlfriends, new boyfriends and other such distractions. Meanwhile, other unforeseen situations rise-ones that test their friendship to its limits. And as a final blow, recession lifts its ugly head, threatening to pull the rug from under their feet. Will the four friends find a solution for all their problems.

World's Best Boyfriend is a 2015 fiction written by Durjoy Datta. Durjoy Datta's this tells us a story about a girl Aranya who has a disease named vitiligo since birth because of which her parents always hated her and never a moment came in life when they treated her nicely. Her brother was always considered more superior to her even when she was very studious and always scored in top ranks. She meets a boy named Dhruv who is disturbed because his parents have separated as his mother leaves home with his school principal. This leads Dhruv to be very rough and unemotional all his life. Somehow, both-Arannya and Dhruv falls in love in school. After getting caught, they are separated and they only meet after couple of years to hate each other as much as possible. They try almost everything to ruin each other's peace but is the hatred only thing that they share between each other? Hatred for someone comes only when you consider them someone important in your mind. That's the plot on which **World's Best Boyfriend** is based upon.

The language of Durjoy data remains the same-quite urban and cool. He has stopped writing sex but begun writing “Fucks” in his book like its just another word in English without which the sentence couldn’t be completed. The way he has characterized each of his protagonists is worth applauding like always. It isn’t easy to base a book on a victim of a disease about whom we don’t even give a second thought in our life. And then carrying it so appropriately whenever discussed about it is another greatness in his writing. But I felt that the story is quite stretched in few chapters where it could have been easily ended in a page or two keeping the impact intact. Description of each emotion for almost 20-25 sentences have only led in thickness of this book but doesn’t make you feel anything stronger than you felt after reading the first sentence itself. Because of this, when you are done reading the climax.

There are wonderful moments in the book. How both the characters lie in front of their school committee immediately after getting caught. How Aranya’s father comes in college after getting complaint about her after many years. How Aranya becomes the star of the college. How Raghuvir and Aranya starts conversing and falling in love. Such few scenes have been wonderfully written. Also, the humour between the lines by Durjoy is unavoidable and that’s something which holds you. The anti-climax where both Dhruv and Aranya are wanting to tell how they love each other but couldn’t express because of their egos and historical record of hating each other and competing in almost every thing. ***Hate, is a four letter word. So is love. And sometimes, people can’t tell the difference... ‘Easy love is no love. Love’s not love unless you’re laid waste by it unless you’re destroyed by it, ripped apart and scarred for life by it.’*** Finally Durjoy tells The Boyfriend is anything but Best.

The dissertation entitles the Role of psychological thriller aims to focusing the role of different psychological thriller in the fiction **The Girl of my Dreams!**

The thesis, Role of psychological thriller story in Durjoy Datta's **The Girl of my Dreams** has a 52 chapter. The first chapter to the till the last chapter to very serious to move in Strangely, all he remembers is a hazy face, her hypnotic eyes, and her name Shreyasi. To come to terms with his memory lapse he starts piecing together stories about himself and Shreyasi from his dreams, which he then turns into a hugely popular blog. When he's offered a lucrative publishing deal to convert his blog pieces into a novel, he signs up immediately. However, he gives in to editorial pressure and agrees to corrupt the original edgy character of Shreyasi. Big mistake. From then on Damann is stalked and threatened by a terrifying beauty who claims to be Shreyasi and who will stop at nothing to make him pay for being a sell out. Before Damann fights back, he needs to know: Is she really who she claims to be? What does she want from him now? What if he doesn't do what she wants him to? The chapter sums up the study and gives a clear picture of the **how dangerously little you know about love...** The Girl of My Dreams is definitely not a usual love story in the fiction.

CHAPTER-II

CHAPTER-II

LOVE AND SEX

Love is considered to be the greatest strength of youth today and in the past. We have many films and stories glorifying the ideology of love. Movies play an important role in the shaping of a youth today. Without family it is unable to shape oneself. Both love and sex nurture a young mind.

Today the world has a very great passion for the love and sex. Many youths of today have set their minds to be a love to dating and sex.

He was now shoving a couple of fingers inside her. She was soaking wet. His cock rubbed against her belly and he wanted to kiss her. 'Not like this', she said and pushed him away. She turned away from him, her ass bumped against his things(69).

There are many fictional and non-fictional works narrating the life of the sex and love difference don't give they show only a love to a sex. Some may prove to be very much interesting. We have many familiar authors writing fictional works in love and sex relation to this but not be clear about the sex and love.

The story of the fiction taken for study is about the one author's life days of love, sex and psychological problem of the Fear of Conscience from Delhi. He is in the car. She's looking at him. He can see the love in her eyes for him. Then a huge crash. She's flung out of the window. He thrown out too. A pool of blood. Her eyes are still on him ... but now it's a death stare. He wakes up to this nightmare. Every. Single. Day. These are few words you never associate with this author loses, love

and sex mental agony, failure etc. This story is about just this kind of problems shown sex, love and his psychological problems.

Youth is the spring of life and love is the driving spirit. Do not judge people too quickly. Life is too short enjoying yourself to the fullest one of the best part of love life and make sure we make them for life.

In days of youth, love and sex has a major role. We find the same in the fiction the day of Daman, Avni and shreyasi and many other's in daman love and sex in their entire life. Their youthful days which they enjoy and how they face their problems in a different way. During the days the daman and shreyasi loves shared with each other and their way of life and their commitment to love and sex.

He mounted her and fucked her like a rabid animal. Shreyasi bit the pillow to keep herself from taking Daman's name. 'I love you,' her said. You don't. 'Shut up and fuck me,' grumbled Shreyasi(69).

The different between love and sex is always a puzzling one. Love and sex may have their roots together but they cannot be considered the same. Every emotion is different in human life. As love and sex plays a very important role in a human being's life, it has to be in use separately. Love is unique and has its own place and the same is with sex also. If someone asks what comes first never answer it because the outcome will be argument. Every single being living is this earth has different opinions for each and every theme related to life. Love and sex do contribute some features that are in common, but it is incomparable. **Love id is used for access a sex that's a modern culture.**

In our whole life, sex come and go but we choose few of them and we keep them in touch always. That's because of an emotional attachment is called sex and love. It's because of the bond of love you never break your relationship with him or her. Here love and sex are interconnected, but it's not the same love that we have for our loved ones. Sex keep on changing, but when love comes it will not change.

Though we can say we are lovers to girls, the fact is we sex to won. If we were in sex the days pass by loves keep on changing due to our own decisions in life. Imagine can we change our girl friend for one reason is a n't satisfied the sex. We all know that it is possible on this days. So love and sex can be estimated in the same level in this generation.

Life is full of ups and downs. Being with our girlfriend gives us the courage and strength as he or she is always by our side to take care of us in the same ups and downs of life is impossible. When we are with our love we would expect them to advise us and not merely to support us, but their support comes in terms of advice. We may get the way to solve problem, but their advice will not make us courageous. Their advice will be momentary. Lovers don't stay in our house all the time, but girlfriend to sex ones do. So sex and love have their own way of expressing affection. Durjoy Datta has brought out the sex and love between Daman, Avni, Shreyasi and many others.

People leave real love and sex without having an understanding of what it is all about. Sex cannot be defined in words. It is a feeling that can only ne expressed through actions. Love is used for the sex and cared for. When there is love between two, there is no place for ungiven a sex. The trust and care among two people should be based on both. Being in love with the right person is something that we need to know in life.

Figure plays a vital role which makes us understand what we really wanted to be. Avni tells about Daman in where the conflict between love and sex arise.

She turned and buried her face in Daman's chest. She kissed him softly. Daman's nakedness pressed against her. Avni smiled. 'It was my First time. 'Daman cupped Avni's bare breast and drew circles around her nipple. 'More or less'. Daman frowned (117).

This clearly gives out the relationship or the emotion of sex and love between them. We should know the person well before reaching a conclusion that he or she is the right person or would justice with our feelings. Having a new crush every day is nothing uncommon, but understanding and realizing the right person is important in our life. Ones we understand the quintessence of our partner in our life an also of other relations that are associated with.

As some point of life every one of us need a true love, who we can trust and confide. Having the company of good love in our life is very important. Making our love a long lasting relationship is important. We have to put in efforts from our side to make our love firm. When we wish to make true love it is important that we look out for good people who are trustworthy and deserve to be called as love.

“ Love is not something you learn in school, but if you haven't learned the meaning of love, you really haven't learned anything”

The most important relation that makes is that the portrayal of love and sex among the daman and avni and shreyasi. These heroes will be able to tell us what's wrong, even though we may not know it ourselves. They look into our eyes, they

see through our lies, even if they blind us. We can tell them we are fine towards his or her face lie and they will see straight through it. We cannot fool them and we cannot trick them and they know us too well.

Love are our sunshine, our hope and our light. We cannot let them extinguish or we would ourselves extinguish. We need them to hold us together to hold our seams together while we are breaking apart. They will share our pain and rough it away no matter or how much we are hurt. These fighters just want to bring our pain to a half and make sure no matter what we would.

The title fiction, *The Girl of my Dreams*, shows that Durjoy Datta's exploration into the nature of lust and disillusionment is not merely confined to the exposure of the male and female personality but also is an exploration into her own anguished self. The poem is addressed to the love, sex and the theme is suggested in the first and half of chapter.

The Love and The Sex has been the subject of many poets but the most striking point of Durjoy Datta is her 'openness' and 'honesty'. It would be pertinent to quote some lines from Durjoy Datta and Her fiction by *The Girl of my Dreams*:

Durjoy Datta is a delightful poet of love and sex, unraveling and mysteries of the finer sex in this matter. The 'openness' and the 'honesty' that we find in her is rarely witnessed in other Indian poets, with the possible exception of practical life.

Theme of Love and Sex is the matrix of Datta writings. Primarily, Love and Sex are the part of everyone, who lives in society but in the case of woman, it is more important because they are nearer to the nature. Once Thomas Hardy wrote, 'Women are nearer to nature'. It is worth noting that women have different meaning of love and sex. Her love is everything for her. Her sex is the devotion of soul but

in running society male - class uses her sex and love as the source of pleasure. A writer says: 'Love is everything for a woman but it is only pleasure for man. she finds dishonesty in the behaviour of male-class. The tears of a woman are taken as the drops of water; therefore, the anguish of a woman is genuine against these feelings.

Having cleared the position of Datta as a novel of love and sex, this is hardly ever conventional or conservative. It is pertinent to have a look at the vast corpus of her love novel. Beyond a shadow of doubt, love and sex occupies a prominent place in her novel and emerges as one of its dominant themes.

Datta's *The Girl of my Dreams* has a good fiction on love and sex. These fictions, some are about the fictions pure love and sex for a near and dear one, while many others are about disillusionment in love and only a few about lust. *The Girl of my dreams*, *Love*, *Sex*, *Afterwards* etc. are of the first category. There is no craving for the lips meant for others, no instinct of challenge, no streak of complaint, as one usually finds in love fiction. But this kind of mood is only short-lived for Datta.

One of the other peculiar features it has – everyone can find something interesting in it for themselves, as every person who experiences these feelings has

his/her own view towards it, and feels it differently. Thus, it gives immense space for creativity. If each person decides to write even on one aspect of love, every piece of work will have something unique in itself, which will make his particular feeling one of a kind. If, on the other hand, people at some point in life understand that they haven't ever felt love, it is also interesting, as there are always some unique stories standing behind the unfortunate events.

Another interesting feature of love is the amount of different reactions it can cause. It is conditioned by the fact that **love** is one of the most powerful feeling people can ever feel. In this aspect it can be compared only to the feeling of love as it also urges people to feel a great variety of different feelings, as well as act in different ways.

So, love has always been and will always be one of the best aspects of people's life. It will always inspire them for actions and feelings that it is impossible to experience without it, and it is what makes this feeling beautiful and what will always be the goal of people's lives.

He's so beautiful, thought Shreyasi looking at Daman. 'Why didn't you come visit me earlier?' Daman asked. I wanted to see you, baby. I wanted to hold you and kiss you and make love to you. I wanted to be with you, baby (212).

Sex and making love are two different things though sex happens in both the situations. Below we list some facts which will help you clearly differentiate two.

Love and sex are NOT the same thing. Love is an emotion or a feeling. There is no one definition of love because the word "love" can mean many different things to many different people. Sex, on the other hand, is a biological event. Even though there are different kinds of sex, most sexual acts have certain things in common. Sex may or may not include penetration. You make love with a person with whom you have confidence in and must have known the guy or girl for long. This is not

the situation in doing sex with someone and you could do it even if you do not know the person well. In fact, one night stands are a typical demonstration of the same.

When you make love, you plan for it. The various actions you do to make your partner comfortable prior to making love fall in the category of foreplay. Sex would be entirely different from the same and might not include any foreplay.

When you make love with your partner it has distinct elements of emotions but in the case of sex, the same does not hold true. Sex is purely physical lust and is opportunity based. Once a person gets an opportunity to indulge in physical relation, it falls into the category of sex and emotions are missing from this act. You can make love with someone only when you share chemistry or emotional bonding with them. This is not needed in sex and it is basically to satisfy your physical needs and lust.

Even now, she took up the responsibility of making herself come using him, guiding him. She led sex. Today, they had jumped right into bed after lunch at his parents' apartment. Avni's eagerness had been palpable. She had smelt of sex and desperation and blowjobs.

'I love you,' she had whispered repeatedly as she rode him (162).

Love and sex can occur between people, and either can exist without the other. It is really good when a relationship contains both. I have always disliked the term "making love" because it makes an enormous assumption.

Love is a complex set of warm emotions which ultimately makes you really want to be with the other person. Some of the emotions that I am talking about include

affection, respect, enjoying the success of the other, and usually sexual attraction. This list of emotions list is hardly complete,

Sex is an act that can produce acute physical pleasure. Prostitution is extreme case where love does not exist but sex surely does. When sex occurs early in a relation, there may be physical attraction, but only beginning affection. Love may follow. The reason for making the distinction between love and sex is because some of the emotions that accompany sex can feel a lot like love. That is not the same as the enjoying, respecting, and having deep feelings, and having deep knowledge of the person that you are having sex with.

Sex and love can be very pleasurable, but they should not be mixed up. A good lay may not be a good companion.

Love is a feeling. It is the desire for the well-being of someone else. Many relationships are commonly characterized by love.

Sex is a range of activities, intended to make one or (hopefully) all of the participants have pleasant sensations, often but not always associated with the genitals.

Some relationships have one or the other of those, and some relationships have both. Sort of like some relationships involve playing together, and others don't.

Some people confuse one with the other, because they both sometimes make the participants feel closer and or want to spend time together. Don't be one of those people.

Basically its same. Sex is the highest form of love. But in broad sense its different. Sex is just feeling attraction for sexual parts. Sex is important for having babies. Sex comes out of love. But love may not always be just sex. Love is when you feel get emotion for the person. Not just one or two parsons. Sex is just for your sexual partner. But love is for everyone. Its not only bound into your partner but also for your family, friends and your relatives. Suppose your are having sex with a hooker. Its just sex. You fulfilled your sexual desire. But on the other hand, suppose you've gone to war. Now you're missing your parents, children, wife, friends that's love. The longer answer is that, you can have sex without love and you can have love without sex. Sex is simply a physical act, love is about emotional closeness and intimacy. Personally, I think sex is best when it's with someone you're intimate with because it's deeper. You can take risks and be vulnerable. If it's just sex as a physical act, without the emotional closeness, you don't get that. It's fine to have sex without it, it's just a very different thing.

Sex is another form of expressing love in a relationship. Its a more intimate expression, and should be expressed with passion and not lust. It needs to be meaning full, other wise its just something to do. Sex should be and act of connecting with your partner in a way words can't.

Women have an absolute right to refuse sex if they don't want it. But... if you are in a relationship, things are not so straightforward. Sex is important to relationships so you will have to deal with it. It is quite common for the dominant partner to want sex when the other partner does not, so what are you going to do?

One way to cope is to give a time when sex will be possible - let me sleep now and we'll do it when I wake up. At least that gives you time to re-arrange your thoughts into a sexy direction.

Another way is to get him to masturbate with your assistance. Wrap his arm around you as he lies on his back, hold his balls and watch him jerk off. With approving comments, of course, because you must be part of the process.

What you don't want to do is say - if I don't want it, it's not happening. Ever. It is absolutely common for women to feel open to sex but not horny enough to demand it. They rely on the man to nudge them into it, end up hot and horny and enjoying the sex together. Lesbians have a real problem here because if they both feel sort of open but not horny enough to get started - nothing ever happens.

You have to be a little adult about this and not only allow times and places for sex to happen, but accept that you might need to talk yourself into it.

Sex is all about need only. I can understand a platonic love. But sex is all about need and you can't deny that. If the girl want sex then its her need only. And keeping aside your speculations, most human always goes by his or her needs only. If the girl is looking for sake then just go for it just don't be saint. When you deviate your focus from studies to maintain that late night romantic conversation, it's waste.

When you're shouting at your mom to leave you alone, because talking for hours over phone is what you call love, it's waste. When it takes you away from your dreams and career goals, then 100% it's waste. Career can pay bills, love won't!

Weeping over lost love is better than weeping over spoiled career. Love can be found again, career once lost turns to a lifelong regret! Peace! A girl kept crying the whole day after her breakup with her boyfriend who always called her a slut. Suddenly her brother came inside her room asking her to have her dinner since she had been starving the whole day. She started shouting at her brother to leave the room and even raised her hands to beat him.

The brother left the room. Within few minutes, she again heard someone banging her door. She knew it was her brother and thinks he had again come to irritate her because she was already in frustration. Now she almost started accusing him and opened the door with much more force to hit him badly.

To her surprise! The brother stood holding the plate with his favourite chicken fried rice which he never shared with anyone and head a few steps to feed his crying sister.

She stood astonishingly and stared at her caring brother whom she was about to accuse badly . She was out of words. She wiped her tears off. Asked him to come in. There she realised **true love!** But daman says only a sex is a love.

The novel in The Girl of my Dream are not about Delhi but they arise from love response to the external world of traumatic experiences of her childhood and early married life. They suggest the novel conscientious involvement in the panorama of life around her and a larger vision than what the immediate sensory perception could provide. They are a response to the intense summer heat of experiences (of her childhood and early) presented to the novel by the daman of life that throbbed under the Delhi. She writes about the origin of her novel, which he wrote in Delhi. It was from Delhi that I lost my faith in the essential goodness of human beings.

In the close observation of The girl of my dream in delhi, we find the spectrum of Love and Sex in various ways. Now we have to examine some novels of Summer in delhi in which we find data main themes Love and Sex.

The Freaks is probably the first in a series of novel dealing with the theme of disillusionment in love. The freaks are the lovers identified as the poet and her

husband. The lover stagnates at the level of lust stagnates while our minds Are willed to race towards love.

The novel wonders whether the lover is capable of anything more than love and sex passivity. The novelist brings in silence as an influence that transforms loneliness into obsession with sex. In a disillusioned and empty heart, love becomes poison lust asserts posing as love. So one has to flaunt a grand flamboyant lust to save one's face. The novel unravels the charm between desire and its fulfillment. However, in *The Freaks*, the novel is ready to bear the cross for the sake of the lover who is unaware of his weakness. She is ready to declare I am a freak whereas, in fact, it is the lover who is a freak.

Generally any living creature looks for a mating partner. So love is another word for sex. Humans created love because the word sex is harsh. Between mother and child is affection because a child is her own flesh and blood. Between male and female only one thing sex or need, But we people call it love.

Love is giving up control. It's surrendering the desire to control the other person. The two love and controlling power over the other person are mutually exclusive. If we are serious about loving someone, we have to surrender all the desires within us to manipulate the relationship(Rob Bell).

Love are our sunshine, our hope and our light. We cannot let them extinguish or we would ourselves extinguish. We need them to hold us together to hold our seams together while we are breaking apart. They will share our pain and rough it

away no matter or how much we are hurt. These fighters just want to bring our pain to a half and make sure no matter what we would.

The will listen to our problems and give advice when we cannot find it in our own heart, when the truth may not be what we want to hear. They will do anything no matter how silly and crude. Just to make us smile. Our flows are embraced; these amigos know that we are not perfect. They will accept us for who we are, even if they disagree with who you are or what we do. We call them any time of day, rain or shine, just to have someone to talk and cry to. They will take us our and treat us just to make sure we are fed well. These warriors become everything and consume what we thought of life being miserable. They are here for us and they would even die for us and how could we even begin to loss them away. Something so simple that becomes to embody something even greater something that almost seems human. These kind creatures that are uncaring about them and more forgiving than even the earth itself are light up its surface. We need love who are watching our backs. Do not let the soft flame extinguish. Hold it and protect it from the impending storm, who knows when we would need these heroes.

Through this specified fiction Datta pictures the Love and Sex of Daman, Shreyasi, Avni his relationship. He even forgets his fight with daman and Avni. Shreyasi love becomes a motivation for Daman's future life. Then the love depicted that of Daman and Shreyasi and how Shreyasi was unable to show her love with Daman.

The most outstanding element in this fiction is how love and sex becomes an influence to the people after an incident. We see love binding them together.

The chapter love and sex help us understand love from its deepest role in the protagonists in the fiction. Love, as we all know is very important. Without love

we cannot have peace of mind in the society we live in. The protagonist in the novel gives us a good understanding of love and its role in their lives. Without Love they would have torn apart in the sea of life. But we can see very well that love binds them together and in a way it serves as motivational force in their life. When we see the lives of the heroes of the fiction we can truly daman the essence of sex relationship from them. Love and sex is a fucking experience in this fiction. Love is also given a clear study and the importance if love in our lives is very clearly portrayed. The difference between both love and sex is clearly studied.

CHAPTER-III

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ROLE OF EMOTIONS

Role of emotions is an understanding of the rich, complex undergraduate socio-emotional climate that exists for love undertaking a journey of learning in Life. The love learning experience is a difficult one is often required as the skill of success. This research is set out to explore practical ways in which success love might help love to gain greater benefit from the learning experience.

The research explores significant events and emotions that impact on lovers. This research contributes new knowledge to the facilitation and development of positive affective states for lovers and contributes to the deeper knowledge of the processes of life long learning.

Some of the primary themes that emerged in the fiction of the literature review were definitions of emotions the relationships between moods, feelings and emotions; the significance of social relationship, self-esteem and identity; love and sex.

Emotions shape learning a love experiences for both lovers the recognition of their significance merits in both learning the life practice. It is being able to acknowledge and sense underpinning emotions. The emotional base of lover behavior is a key skill required and an understanding of factors affecting lover motivation, such identity, sociality, meaning and orientation is needed. It needs emotional maturity, responsibility and personal understanding by Lovers life. Lover are increasingly bening encouraged to undertake personal development

portfolios and progress lifes. Reflective exercises help them to gain and understanding of their emotional and motivational states in the learning a love journey. Learning a love is enhanced when people discover things for themselves

through their own emotional engagement. This requires a commitment to discovery, experimentation and reviewing of personal emotional goals and visions. Emotional understanding underpins learning as a basic building block. In order for any experience to be interpreted in a constructive manner it is essential that lovers possess abilities.

Negative emotions on lovers at this point in the love are sex dominated by lovers issues. The lovers have found that they do not enjoy all aspects of the course, finding some modules boring. They have a lot of presentations and commitment to complete. They start to worry about the commitment and expectations. They have to do their personal life to lead. Here money worries are becoming more apparent with many lovers writing to their friends that they are running out for money.

If that's what you want to do, I will be with you,' she said. 'In happiness

and in madness, I will be with you.' A hint of a smile crept up on

Daman's face and he clasped Avni's hand. 'I knew you will come

around,' he said. (5)

Sociality is less important than in previous weeks, perhaps suggesting that the lovers are starting to settle. The lovers miss their home, their families, old friends, relation.

The lover's life is dominated by worries. Although the lover's have not been at dating a girl long enough to be in real financial difficulties, the media coverage of love debt means that they are aware that this is often the reality of lover's life. The lover's are worried about money, worried about debt, worried about not getting money. The lover's are also worried about the increased responsibility that comes

with being independent unsure about making adult decisions, scared when problems arise, I don't think I can cope with living away from home. There are mixed emotions at this point in the life experience, with lover's being excited about having independence, yet being frightened of the responsibility it brings. The lover's do not know what to expect from love life.

The lover's like the fact that they are independent freedom have increased. The sense of independence makes me feel more mature. In Daman's life, money worries are becoming more real. Lover's report that they are running out of money, spent a lot of money, wasting too much money. In order to counteract this, some lover's have been looking for paid employment, but have been unable to find it. Others, who are working, are finding it difficult to manage their time between works; love and sex do not think I have the right balance. This balance is also difficult for lover's with families, trying to run house, cope with families and all the outside problems on my own. She had used these keywords every hour for the past few days.

Indian drunk girl in restaurant; Drunk girl funny; Drunk girl funny

restaurant; Drunk girl proposal turned down; Drunk girl Delhi kiss;

A few links had thumbnails of a grainy picture. The video was

taken down after she lodged.(192)

Lover's were missing their girl or boy friend very much being away from it. Others miss their home very much. While some have seen their relationships break down broke up with lover's. Few lover's create the problems among their friends, and family's although one suggest that could do with more social events planned

for course groups not made any new love's apart form one year. Some lovers are having problems with their economic problem.

In their second point the job, lover's continues to play an important role. The Lovers are more aware of the kinds of people they want to spend time with and with whom they work well. They still miss their girl or boyfriend only.

Love certainly feels like an emotion; an incredibly strong one. But in the scientific community, the conservative definition of an emotion is a facial expression. Happiness, sadness, disgust, anger, surprise: these and the other basic emotions can be seen easily on the face. But drives are not linked with a specific facial expression.

A drive focuses our behavior on a goal, and lasts until that goal is fulfilled. Hunger is the classic example. When you are hungry, the goal is food. You remain hungry until you get food. You can be hungry for hours, days or even weeks in extreme circumstances. You will likely go through a wide spectrum of emotions as you attempt to find and eat the food. You may feel anger or dismay when your attempts to procure food are thwarted, contentment or even elation when you finally get to eat.

Like hunger, love is a drive. The other person becomes a goal in your life, and you may go through many emotions as you focus on winning him or her. We tend to identify love most often with euphoria, but that is hardly the only emotion we feel. Ecstasy, compassion, surprise, anxiety, anger, jealousy, despair: we swing like a kite from high to low, tied to another by this passion.

Psychological overlay is an element that is connected to how characters within an Indian love novel are affected by things like the lovers and their surroundings.

An example of this would be if a character was in a daman likae area and a connection was made to their minds represented. And element of fear is another characteristic of Indian love literature. This can also be connected to the feeling of despair that characters within the novel overcome by. This element can lead characters to commit psychological problem of PTSD. A psychology of fear would distinguish fear as an emotion and fear as a feeling, fear as unconscious as well as fear with bodily reactions and fear without bodily reactions and fear in anxiety and fear in phobias.

The protagonist, Daman, in *The Girl of My Dream*, by Durjoy Datta, however, it is important to understand her psychological background. Daman starts off on her journey to the girl of my dream novel to create, but as the novel progresses, her thoughts, start to become dreary and dark. The theory of dissociation a possible love disorder.

This dissociation theory may suggest a reason for why Daman is

having darker thoughts as the story progresses. People with a

dissociation problem were generally thought to have “thoughts,

dream day and night dreams, which were...dissociated from their

usual, real, or true personalities(Rycroft).

The element that makes it seem that Daman may have this mental illness that her dreams are not coherent with the thoughts related to the PTSD. Her day dreams are more light hearted whereas her thoughts at Shreyssi are Avni and even dreadful at times. Dissociation usually occurs after a traumatic event where the victim represses all of these memories to the point where she cannot remember what

happened. Not only do the events get repressed, but certain desires and wishes get repressed as well. Another assertion is that dissociation might mean that a human body has more than one person. It seems as if Daman's Shreyasi is the only person who truly loves her and when he died she faced a lot of abuse from her another shreyasi.

Daman took care of her Shreyasi; in other words she endured an extra care. She knows that her Shreyasi was much love and she probably remembers almost all of the emotional distress that her Shreyasi caused, debunking the first part of the theory about repressing events. However, it seems as though she has convinced herself that she does not care about everything she had to give up in order to serve his daman. In this case, she has repressed all of her desires to the point that she does not realize what she truly wants. This is also why she is constantly searching for something. However, Daman does question the validity of this theory when she sees a little girl who refuses to drink vodka out of an ordinary party. The girl's says "She wants her sex with him. While daman thinks, indeed, so do I."

PTSD can take a heavy toll on relationships. It can be hard to understand your loved one's behavior—why they are less affectionate and more volatile. You may feel like you're walking on eggshells or living with a stranger. You may have to take on a bigger share of household tasks, deal with the frustration of a loved one who won't open up, or even deal with anger or disturbing behavior. The symptoms of PTSD can also lead to job loss, substance abuse, and other problems that affect the whole family.

It's hard not to take the symptoms of PTSD personally, but it's important to remember that a person with PTSD may not always have control over their behavior. Your loved one's nervous system is "stuck" in a state of constant alert, making them continually feel vulnerable and unsafe. This can lead to anger,

irritability, depression, mistrust, and other PTSD symptoms that your loved one can't simply choose to turn off. With the right support from friends and family, though, your loved one's nervous system can become "unstuck" and he or she can finally move on from the traumatic event.

When someone you care about suffers from post-traumatic stress disorder (PTSD), it can leave you feeling overwhelmed. The changes in your loved one can be worrying or even frightening. You may feel angry about what's happening to your family and relationship, or hurt by your loved one's distance and moodiness. But it's important to know is that you're not helpless. Your support can make all the difference in your partner, friend, or family member's recovery. With your help, your loved one can overcome PTSD and move on with his or her life

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While you shouldn't push a person with PTSD to talk, if they do choose to share, try to listen without expectations or judgments. Make it clear that you're interested and that you care, but don't worry about giving advice. It's the act of listening attentively that is helpful to your loved one, not what you say. A person with PTSD may need to talk about the traumatic event over and over again. This is part of the healing process, so avoid the temptation to tell your loved one to stop rehashing the past and move on.

Some of the things your loved one tells you might be very hard to listen to, but it's important to respect their feelings and reactions. If you come across as disapproving or judgmental, they are unlikely to open up to you again.

People suffering from PTSD live in a constant state of physical and emotional stress. Since they usually have trouble sleeping, it means they're constantly exhausted, on edge, and physically strung out—increasing the likelihood that they'll overreact to day-to-day stressors.

For many people with PTSD, anger can also be a cover for other feelings such as grief, helplessness, or guilt. Anger makes them feel powerful, instead of weak and vulnerable. For others, they try to suppress their anger until it erupts when you least expect it.

Implicit memory is sometimes referred to as unconscious memory or automatic memory. Implicit memory uses past experiences to remember things without thinking about them. The performance of implicit memory is enabled by previous experiences, no matter how long ago those experiences occurred.

PTSD, or Posttraumatic Stress Disorder, is a psychiatric disorder that can occur following the experience or witnessing of a life-threatening events such as military

combat, natural disasters, terrorist incidents, serious accidents, or physical or sexual assault in adult or childhood.

The cause of PTSD is unknown, but psychological, genetic, physical, and social factors are involved. PTSD changes the body's response to stress. It affects the stress hormones and chemicals that carry information between the nerves (neurotransmitters). Prior exposure to trauma in the past may increase the risk of PTSD due to re-experience of trauma. People who have suffered childhood abuse or other previous traumatic experiences are likely to develop the disorder, sometimes months or years after the trauma. Temperamental variables such as externalizing behaviors, or other anxiety issues may also increase risk. Other environmental risk factors include family dysfunction, childhood adversity, cultural variables, family history of psychiatric illness. The greater the magnitude of the trauma, the greater the risk for PTSD—witnessing atrocities, severe personal injury, perpetrating violence. Inappropriate coping mechanisms, lack of social support or family instability or financial instability may further worsen outcomes.

Other factors, called resilience factors, can help reduce the risk of the disorder. Some of these resilience factors are present before the trauma and others become important during and after a traumatic event. Resilience factors that may reduce the risk of PTSD include seeking out support from other people, such as mental health professionals, friends and family, finding a support group after a traumatic event, feeling good about one's own actions in the face of danger, having a coping strategy, or a way of getting through the bad event and learning from it, and being able to act and respond effectively despite feeling fear.

There's no need. She already worries about me a lot. And again, can we talk about something else? But promise me you will come to me

if the nightmares get worse? We can put you back in therapy. PTSD is not to be taken lightly. The relapse of PTSD-‘ ‘ Of course, Bhaiya. I will tell you. (32).

The Lovers experience a real emotional journey and biological relationship. Although the lovers completed all the exercise independently, the similarity between their responses was overwhelming, making it possible to map some of the changing emotions over the year. At the very start of the year, when the lovers have only just arrived at home. The lovers do not know what to expect and what is going to happen to them. The energy levels are high. There is a sense of anticipation and nervousness, stemming from the fact that they have left the relative comfort of the old lives to start something new and unknown.

Daman's parents had spent the subsequent six months anxiously waiting for him to wake up after the accident; another three when he was treated for debilitating post traumatic stress disorder(PTSD). If it were up to his mother, the girl would have been long dead, just like in Daman's nightmares. But the girl had escaped unscathed and had left the country since. Daman had never met her before the bloody night of the accident. Post his accident, he had been diagnosed with dissociative amnesia which totally wipes out the memories of traumatic incidents leaving memories before or after the incident intact;

it's the brain's coping mechanism. The condition had buried his memories of incidents leading to the traumatic accident in his subconscious (4).

Love life is becoming more familiar. The lovers are settling in and have a real sense of belonging. This familiarity brings with it tedium. This is combined with a drop in energy levels with lovers reporting fatigue and health problems. The workload is increasing with relationship and sex not far off and this has a negative impact on the lovers emotional state is not true.

Keep her waiting? Who the fuck is she that you can't keep her waiting?

You're seriously not dating her, are you? 'Why do you think I'm not?

And why the fuck shouldn't I!' 'Will you stop fucking shouting?' 'I'm

not going to do that,' said Daman and got up (194).

You are my favorite dirty thought yes is a love baby is the only best

meaning of the love. Yes this meaning is correct in present century love

baby; you know; every body known. What is the marriage is only for the

sex life ha ha ha that's it. Think it!

Lovers want more interaction in different ways with their love emotions. Lovers request that lovers develop a relationship. They want acknowledgement and empathy and do not want to be treated as five year olds. This relationship

building capacity seems to be a significant requirement of life to know lovers they want a kick of the life be more approachable more personable.

The author is more concern about what to do after getting love into a life the life meaning process itself. He points out that getting into love is not all that difficult as is made out to be nature. As he puts it, Life is simple quite movement but the movement is important for the life.

The fiction brings out the lovers emotional attitude towards lecture in a very subtle way. The definition of a Love is simple. It is affected our movement of the life.

“Daman entered his apartment, he walked over to Shreyasi and kissed her on the cheek as if nothing was wrong. He asked Shreyasi if she were interested in watching the new Deepika Padukone movie. He took off his shoes and threw them in the corner. He sat at the study table and scrolled thourh his mails.He took out his phone and showed Sheyasi the text Karthik Iyer had sent him.

KARTHIK IYER

Hey man. You might have gotten me to push you back into Jayanti’s calendar. But your bitch wanted to touch my dick. She also said I was way bigger than you. Next time why don’t you come over as well and be the cuckold?”(251).

The conversation are harsh yes but it all for the love and the influence of the emotions what we don’t know what we do that’s it. So the love is better or not this question to many but nobody known the right answer’s. Every novel and movie

and other writing are shown the love is very important for life but that's are fake to given the life. Only the life is movement n't a love , simple love is suck and fuck that's it. But many one given the wrong of the expressions of love to shown. But this generation people can use the love for only the relationship with sex that another name is love.

Think and watch other's life but every body the boy's and girls are hidden this part to express the love is beauty. I known the love is simple for having sex with. I see many one yes every one can use only for this. But some times the emotions are come out from the wrong way. The boy is true but the girl is n't but another the girl is true the boy is n't.

Durjoy data given the right meaning of the love but this meaning is hidden. He also lie. It's a culture can ban this area. So any one can brave to speak like that. Every single person can known.

At the same time there are some lovers who are different. The heroes of the love never miss the lovers and the any reason is come is completely different. The central figures of novel tell us something about lovers.

Many of us have felt powerfully attracted to and in love with somebody more than once in our lives. To make sense of the raw emotion experienced during such times, we invariably turn to culturally mediated constructs love at first sight, is like a sex attraction. Sociologists in turn try to make sense of each mid love and sex attraction's unique features, and sheld light on our underlying motives for and subjective experience of desire. Indeed, at first glance contemporary culture seems head over heels in love with sex. And for good reason, for there are few experiences

that match its intensity, that bring us more delight and despair, that confound and conflict us more.

Romance is a love defies easy explanation. Very few of us, if pressed, could list the exact reasons why we have fallen in love with one person and not another. We known is once biological part to attracted is a matter. We just do. But this does not mean we are constantly searching for answers in the great works of literature as well as date is the first reason. Indeed, at first glance contemporary culture seems head over heels in love with sex. And for good reason,, for there are few experiences that match its intensity, that bring us more delight and despair, that confound and conflict us more.

Sex ranks alongside aggression and fear as the most basic unconscious urges shaping human behavior. Love, however, is as much nan idea as it is an expression of an sex subject of great interest to lovers as well as psychoanalysis. Each of us filters raw experience through a socially constructed lens and only then assigns it meaning via language, be it verbal, visual, or written.

But what exactly are we looking for love is a sex relationship that causes us to behave. Some researchers believe people look for qualities in a loved one they themselves lack but admire and want. Romantic and sex in this instance disguises a more fundamental motive the attainment of the ego by proxy.

The only demonstrated difference was one of degree dating couples experiences of each were more intensely felt than their platonic counterparts. Conceivably, then, an objectively valid love scale might be constructed. Results from the controlled experiment supported this hypothesis; as predicted, dating couples' eye-contact did indeed last longer. Romantic love, in effect, many well flow from the same emotional well spring as sex. By the same token, though, few would dispute that

the two also inspire notably dissimilar feeling states and behavior. Many of us at one time or another have experienced the passion, physical attraction, and idealization of the object of our affections unique to romantic love. Anyone who has ever enjoyed a close friendship, meanwhile, has more than a passing familiarity with the hallmarks of love: trust, lack of criticalness, mutual appreciation, sharing, loyalty, and genuine knowledge of the other.

We search out the one person who most strongly and fully satisfies our deepest personal needs, sex, affectionate intimacy, the maintenance and enrichment of our sexual identity; acceptance and approval; and validation of our sense of self-worth. Such in fact is the strength of these needs that the mere expectation that someone can provide all of this is sufficient enough reason to emotionally engage with him or her.

As long as we perceive the resulting relationship does this, for that matter, we continue investing in it even when, objectively speaking, it does not. And therein lies the rub of many a romantic attachment.

Love is enhanced when people discover things for themselves through their own emotional engagement. This requires a commitment to discovery, experimentation and reviewing of personal emotional goals and visions. Emotional understanding underpins love as a basic building block. In order for any experience to be interpreted in a constructive manner it is essential that learners possess abilities.

Negative emotions on lovers at this point in the love period are dominated by emotion issues. The lovers have found that they do not enjoy all aspects of the course, finding some modules boring. They have a lot of presentations and assignments to complete.

Glowing under the street lights was the maze of Noida flyovers, a death trap for motor vehicles. Shreyasi crept her hand towards the handbrake. She would pull it just as he would try to ram it into the divider and flip the car. But just then, daman held her hand and clasped it tight. Shreyasi knew she wouldn't be able to reach the handbreaake with her other hand. She knew they would reach the flyover in less than five minutes. She looked at Daman, horror-stricken, but Daman was smiling. 'It won't hurt, 'he assured her. 'We have been through it. It will be quick and painless. But We won't survive this time. In the boot are three open canisters of petrol. It will be over in a matter of seconds. WE WILL GO IN A BLAZING BALL OF FLAME, HAND IN HAND,' he shouted(270).

The first chapter made clear to us, the contribution of Indian writers to the English language, especially in the field of fiction. The chapter also gave and understanding of the novel taken for study and also of Durjoy data, the author of the novel. The second chapter enabled to understand the role of love and sex in the lives of youth today, it being portrayed through the protagonists of the novel. We are able to identify the love and sex is the same in the lives of youth. Both love and sex are unique and they play a fruitful part in the lives of the protagonists of the novel. Love in their lives also plays a vital role. But the difference between both

is clearly pictured in this study undertaken. The third chapters, role of emotions on lovers made us understand the role of family in moding the future of the youth and it can be clearly understood through the various characters in the novel. The next chapter helped the lovers undertaking the research understand the various controversies related to the book “The Girl of My Dreams”. The controversies related to the book are clearly understood and analysed in the study. In this chapter role of emotions mong youths the protagonists of the novel have been clearly analyzed. In the conclusion. We are able get a clear understanding of the novel taken for study through the study undertaken in the previous chapters. In short we are able to get a clear understanding of the society around us. So the study on the novel can really lend youth of today to get and understanding of the world around them.

CHAPTER-IV

CHAPTER-IV

SUMMATION

The style of the novel is quite different from other novels. The things that could be grasped from the study through the books are how love supports and how it serves as strong moral emotion upon youth. In youth, love enters our life as a wonderful emotion. Family influences upon a lover's life could be understood clearly. The intelligent quotient of every lover is not equal because of the social and emotional feelings.

Durjoy Datta is one of the most famous romantic story writer. He is also a great motivation speaker. He made great contribution to the Indian fictions. His works are noted for its uniqueness.

Datta wrote many famous works. From that works, The Girl of My Dreams has been chosen and analysed. It is a adult's story. Datta has written this book with his experience in Delhi. In this story Datta has given a vivid picture of the Modern culture and the people's love life during the time. This is a great example for Durjoy Datta's skills.

The first chapter highlights the biography of Durjoy Datta. This chapter discuss Datta's birth, native place, studies, occupation. The various works presented by him are also highlighted in this chapter. The first chapter portrays Datta's notable works and the year of publications. Datta's unique style of writing is also analysed. This chapter introduced his famous work The Girl of My Dream and which situation inspired him to write the story.

Chapter two deals with the love and sex theme, *The Girl of My Dreams*. It depicts the outline sketch of the love and sex. It helps to know about the storyline which is very important to analyse the work. The outline sketch is used to provide background. The frame work does not have any opinion and suggestion. It only focuses on what the author has written. It does not include any kind of evaluation.

Chapter two focus role of emotion, *The girl of my dreams*. The novel stands out because the ambience is unusual, characters are close to genuine and incidentals oscillate between real and abused. Datta intelligently takes every lovers down the memory lane. Situation might not have been the same for every one; nevertheless, like Shreyasi wishes to be Daman, even for the narrated lives of *The Girl of my Dreams* someone would have been a wish fulfilled.

The fiction closes with an open ending. But one cannot be sure whether the lovers life is for 'enjoyment of freedom'. How one should lead a lovers life turns out to be the dream of Shreyasi. So it could only be a dream probably symbolism, It is also a moot point that whether enjoyment in lovers life is related to drinking vodka or listening pink Floyd.

Do not just have love a balanced, successful life. I use the word balanced before successful. Balanced means ensuring your health, relationships, mental peace are all in good order.

There is no point of getting promotion on the day of your breakup. There is no fun in driving a car if your back hurts. Life is one of those races in love where you have to run with a marble in a spoon kept in your mouth. If the marble falls, there is no point coming first. Same is with life where health and relationships are the marble. Your striving is only worth it if there is harmony in your life. Else, you may achieve the success, but this spark, this feeling of being excited and alive, will

start to die.. Thus Datta's *The Girl of My Dreams* gives influence of family, love and sex the life through the youngsters.

The first chapter made clear to us, the contribution of Indian writers to the English language, especially in the field of fiction. The chapter also gave and understanding of the novel taken for study and also of Durjoy Datta, the author of the fiction. The second chapter enabled to understand the role of love in the lives of youth today, it being portrayed through the protagonists of the novel. We are able to identify the difference between love and sex in the lives of youth. Both love and sex are unique and they play a fruitful part in the lives of the protagonists of the novel. Love in their lives also plays a vital role. But the difference between both is clearly pictured in this study undertaken. The third chapter, role of emotions made us understand the role of family in molding the future of the youth and it can be clearly understood through the various characters in the novels. The next chapter helped the student undertaking the research understand the various controversies related to the book *The Girl of My Dreams*. The controversies related to the book are clearly understood and analyzed in the study. In we saw the role of emotions among youths the protagonists of the novel have been clearly analyzed. In the conclusion, we are able to get a clear understanding of the fiction taken for the study through the study undertaken in the previous chapters.

In short we are able to get a clear understanding of the society around us. So the study on the fiction can really lend youth of today to get and understanding of the world around them.

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